

**AP English Language and Composition Summer Reading Assignment 2021**

**Normandy High School**

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Over the summer, your assignment is to read **two non-fiction books - a memoir of your choice** (suggestions are given on the next page) and *How to Argue with a Cat* by Jay Heinrichs. You are responsible for locating the texts (Amazon, public library, bookstore, borrow, etc.)

The activities you will complete for both of these texts are explained below.

**Note: You will introduce yourself and email me your choice of memoir by June 15, 2021. Directions are included for doing so in this packet.**

Directions:

**ASSIGNMENT #1**

1. **Select and read/annotate a memoir of your choice of no less than 250 pages.**

The library has many different memoirs to choose from, in addition to Barnes and Noble, Borders, Half-Price Books, local shops, and they can be ordered from [www.amazon.com](http://www.amazon.com) or [www.thriftbooks.com](http://www.thriftbooks.com). They are also available from the public library (I suggest purchasing your book because you need to be doing annotations).

Assignment: (Memoir of choice) Print and complete the attached memoir non-fiction data sheet **and** annotate (further directions given on next page) while reading. You should bring your annotated book to class on the first day of school. If it is a library book, you must be able to renew it for at least the first two weeks of classes.

**Work with your parents/guardians to choose a book you think you will enjoy and that they deem appropriate.**

Memoirs to consider:

*The Glass Castle* by Jennette Walls

*Educated* by Tara Westover

*Hillbilly Elegy* by J.D. Vance

*Brain on Fire* by Susannah Cahalan

*Becoming* by Michelle Obama

*A Promised Land* by President Barack Obama

*Decision Points* by President George W. Bush

*All the Best, My Life in Letters and Other Writings* by President George H.W. Bush

*Just Mercy* by Bryan Stevenson

*On Writing* by Stephen King

*Hunger* by Roxanne Gay

*I Am Malala* by Malala Yousafzai

*I Know Why the Caged Bird Sings* by Maya Angelou

*No Time Like the Future* by Michael J. Fox

This is only a short list of memoirs which are suggested by the AP College Board, but there are many additional amazing memoirs to choose from.

**YOU DO NOT HAVE TO CHOOSE FROM THIS LIST.**

However, please refrain from choosing Trevor Noah's *Born a Crime* as we will be reading it in class this school year. Alternatively, you can also email and let me know your interests and perhaps I can suggest a text that you might enjoy reading.

**Directions for annotations:**

You need to show an active reading strategy throughout the entire book and should have no less than 40 annotations (i.e. post-its, margin notes, etc...). Your annotations should be extensive and focus on word choice (diction), tone, sentence structure, audience, context, speaker, purpose, appeals, personal connections, and other things interesting to you.

## ASSIGNMENT #2

### 2. Read *How to Argue with a Cat*

Assignment: This is a text that will assist you with creating arguments. It is VERY important to your success in this course that you read and take seriously the text's advice. Please do not ignore this assignment as it will serve as the crux of some of our learning for the year. This is an assignment that you can complete with a partner if you wish to do so--but you will each need to turn in your own copy of the work completed for the attached assignment.

Answer the questions for discussion given later in this packet.

Bring your copy of this text and your hand-written answers from the attached packet on the first day of school. We will be having a Socratic Seminar in class related to this text at some point in the first weeks of school.

Note: You do NOT need to annotate this text (but you DID need to annotate your memoir).

**ALL OF YOUR WORK WILL BE COLLECTED ON THE FIRST DAY OF CLASS.**

*Source: \*This assignment was adapted from Ms. Angelina Downs. It is used with permission.*

\*\*Please note that these works and the eventual writings that will accompany them will constitute a large portion of our discussion for the first several weeks of class. You will spend a significant amount of time discussing, applying, and writing about each text.

\*\*Please EMAIL Mrs. Stocks by June 15, 2021. Introduce yourself and tell her what memoir you have chosen to read (in addition to *How to Argue with a Cat*). Your work on this assignment is the first impression you will make as a student in the class – put your best self forward (and your best email grammar).

Her email address is: [stockse@parmacityschools.org](mailto:stockse@parmacityschools.org).

**Name:**

**Period:**

**AP Language and Composition Summer Reading, 2021-2022**

**Assignment #1: Memoir Nonfiction Data Sheet**

**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Date of Publication:** \_\_\_\_\_

**Appeals** (How does the author appeal to the reader's sense of emotion? Which emotions? Is it effective? How does the author appeal to the reader's sense of logic? How does the author use their credibility to appeal to the reader?) Be specific with your responses.

**Tone** (What is the overall tone (attitude) of the author about the subject? How do you know? Does the tone shift? If so, where?)

**SPEAKER** (Who is the writer? Why are they important? How are they credible?)

**Purpose** (What is the author's primary purpose of writing this memoir? To inform? To persuade? To entertain? This is not something you will know completely until the end of your memoir)

**AUDIENCE** (Who is the intended audience? What about the unintended audience? How do you know?)

**CONTEXT** (What was going on in the world when the author wrote this? What were the biggest issues that might have been on their mind, prompting them to write their book?)

**Diction:** Select at least five quotes from the book which provide provocative or emotionally charged diction (word choice). Identify the words in the sentence which stand out to you and explain their impact on the reader. What is the expected emotional response of using the words? Is the diction effective? Why/why not?

\*Quotes should come from a variety of places in the text

Quotation with page number	Impact and Explanation
1.	
2.	
3.	

4.	
5.	

## Assignment #2: *How to Argue With a Cat* by Jay Heinrichs

Below you will find several questions and tasks that will assess, and improve, your understanding of Jay Heinrichs' book, *How to Argue with a Cat*.

For questions two and three, you can add a venn diagram on a separate sheet of paper.

### Chapters 1 and 2 (Some words in question 1 are defined later in the book.)

1. Define the following terms and identify where in the text Heinrichs discusses the term and its role in regard to argument. Add the definition and quotation as you come across it in the text

Word	Definition	Passage (and page number) where Heinrich discusses the term and its role in regard to argument.
Deliberate argument		
Kairos		
Decorum		
Ingratiation		
Enthymeme		
Logical fallacy		

Facade word		
Trope		
Synecdoche		

2. Compare fighting and argument. How are they the same? How are they different? You can create a venn diagram here to help you answer this question. Staple it to the back of this packet.

3. Compare argumentation and persuasion. How are they the same? How are they different? You can create a venn diagram here to help you answer this question. Staple it to the back of this packet.

4. According to Heinrichs, what are the three goals of persuasion?

1.
2.

3.

5. According to Heinrichs, what are the three mediums, or "media," used to persuade? How do their purposes differ?

Media/Medium	Purpose

**Chapter 3**

6. According to Heinrichs, what are the three different topics for argument?

Topic	Explanation/quotation from the text


**Chapter 4**

7. What claims does Heinrichs make about grammar? Provide evidence from the text to support your answer.

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**Chapter 5**

8. According to Heinrichs, what are the three elements of ethos? Define and provide textual evidence for each of the three elements.

Element of ethos	Definition (this can be a quotation)	Example from the text

## Chapter 6

9. According to Heinrichs, "rhetoric is not always true." Provide a contemporary example of false rhetoric. PROVIDE YOUR SOURCE (tell me where you got this information). Summarize and evaluate the situation surrounding the false rhetoric. In other words, why do you consider it to be false? Include the claim being made by the writer/speaker in your response.

Example of False Rhetoric	Explanation

10. What is the basic structure of an enthymeme? What example does Heinrichs provide?

Basic structure	Example

- a. Create four examples of enthymemes.

1.
2.

3.
4.

b. Find enthymemes from different sources and explain how each enthymeme works. Consider searching for “memes” online, which often have enthymemes. Please print and attach the examples. Explain each enthymeme's unsaid assumption. How are they being used to rhetorical advantage?

Enthymeme ( provide image if possible)	Assumption	Rhetorical advantage

**Chapter 7**

11. What words does Heinrichs suggest are facade words? Why? Provide as many examples from the text as possible?

Facade words	How the word functions as a facade

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12. In *How to Argue with a Cat*, Heinrichs lists several logical fallacies. List and define each of these fallacies.

Logical Fallacy	Definition (can be a quotation)
Fallacies, continued.	

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### **Chapter 8**

13. How do the rules of verbal argument support the rules of written argument? You can answer this question with a bulleted list, a graphic organizer, or with a well-developed paragraph. It is up to you.

### **Chapter 9**

14. According to Heinrichs what is a “lure” and what is a “ramp”? What is the relationship between these two terms? What does Heinrichs say was/is Aristotle's “ramp”?

### **Chapter 10**

15. Simplify Heinrichs “cat” persuasion checklist. In other words, what should humans do to persuade?