

**AP English III
Summer Reading**

Dear AP Language and Composition Student:

In order to get started for your course and the AP Language and Composition test, please complete the following assignments over the summer. Throughout your reading, be sure to read actively and annotate your books. Do not simply highlight passages; instead write out brief reactions, observations, questions, and reflections.

1. ***The Things They Carried*** by Tim O'Brien (A digital copy will be made available via Google Classroom).
 - **Journal Questions**—see below, and answer on a separate Google Doc:

Journal Questions

1. How reliable is Tim O'Brien as a narrator? Explain why his stories can or cannot be considered to be "true." Use specific examples from the novel to support your position.
2. Tone is the author's attitude expressed in a text. Using specific examples from the text, explain the tone used. Keep in mind that tone can shift and change throughout a text. AVOID the adjectives positive and negative to explain the tone; instead analyze HOW more specifically it may be a positive, negative, or even neutral tone. (For a list of tone words, see the end of the document.)
3. Imagery is the use of descriptive details that appeal to the reader's senses. Using examples from the text, discuss how the writer uses detailed imagery to explain or emphasize ideas or themes.
4. **Personal evaluation of the text**—What is your personal reaction to this book? What did you learn? What made this reading either a pleasure or a pain? Be specific.

2. ***How to Argue with a Cat*** by Jay Heinrichs

- Complete the attached assignment. Copy and paste your completed responses into a Google Doc.

Procrastination is, hands down, our favorite form of self-sabotage.—Alyce P. Cornyn-Selby

How to Argue With a Cat by Jay Heinrichs

Below you will find several questions and tasks that will assess, and improve, your understanding of Jay Heinrichs' book, *How to Argue with a Cat*. You will work on these questions individually or with a partner. If the question asks for an individualized response, you must each answer the question individually. Label the response with your name.

Chapters 1 and 2 (Some words in question 1 are defined later in the book.)

1. Define the following terms and identify where in the text Heinrichs discusses the term and its role regarding an argument. Add the definition and quotation as you come across it in the text

Word	Definition	Passage (and page number) where Heinrichs discusses the term and its role regarding an argument.
Deliberate argument		
Kairos		
Decorum		
Ingratiation		
Enthymeme		
Logical fallacy		
Facade word		

Trope		
Synecdoche		

2. Compare fighting and argument. How are they the same? How are they different?

3. Compare argumentation and persuasion. How are they the same? How are they different?

4. According to Heinrichs, what are the three goals of persuasion?

1.
2.
3.

5. According to Heinrichs, what are the three mediums, or "media," used to persuade? How do their purposes differ?

Media/Medium Purpose

Chapter 3

6. According to Heinrichs, what are the three different topics for argument?

Topic	Explanation/quotation from the text

Chapter 4

7. What claims does Heinrichs make about grammar? Provide evidence from the text to support your answer.

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Chapter 5

8. According to Heinrichs, what are the three elements of ethos? Define and provide textual evidence for each of the three elements.

Element of ethos	Definition (this can be a quotation) Example from the text

Chapter 6

9. According to Heinrichs, "rhetoric is not always true." Provide a contemporary example of false rhetoric. PROVIDE YOUR SOURCE (tell me where you got this information). Summarize and evaluate the situation surrounding the false rhetoric. In other words, why do you consider it to be false? Include the claim being made by the writer/speaker in your response.

Example of False Rhetoric	Explanation

10. What is the basic structure of an enthymeme? What example does Heinrichs provide?

Basic structure Example	Example

Chapter 7

11. What words does Heinrichs suggest are facade words? Why? Provide as many examples from

the text as possible.

Facade words	How the word functions as a facade

12. In *How to Argue with a Cat*, Heinrichs lists several logical fallacies. List and define each of these fallacies.

Logical Fallacy Definition (can be a quotation)	Definition (can be a quotation)

13. How do the rules of verbal argument support the rules of written argument? You can answer this question with a bulleted list, a graphic organizer, or a well-developed paragraph. It is up to you.

Chapter 9

14. According to Heinrichs, what is a "lure" and what is a "ramp"? What is the relationship between these two terms? What does Heinrichs say was/is Aristotle's "ramp"?

Chapter 10

15. Simplify Heinrichs "cat" persuasion checklist. In other words, what should humans do to persuade?